

# UNIVERSAL TRAG.

By

## FRANK WOOSTER.

JOHN STARK & SON.  
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Words by E. Edwards.

# MY DEAR OLD SOUTHERN HOME.

Music by Chas. E. Shafer.

*Andante moderato.*

There's a quaint old fashion'd cottage nestling in a field of green. There's an ag-ed cou-ple sit-ting in the  
There's a wreath of pure af-fec-tion and a re-trospect of joy. When a wander-er is coming home a -

door - And the flow-ers that are grow-ing near that lit - tle southern home, Are as  
gain - Just to find a dear old cou-ple who have pray'd by day and night, That the

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*Not too fast.*

## PEACHERINE RAG.

By Scott Joplin.

Copyrighted.

## CASTLE SQUARE WALTZES:

By Fred. Brownold.

*Waltz.*

*cantabile.*  
*mf*

*cres - cen - do.*

Copyrighted.



# Universal Rag.

FRANK WOOSTER.

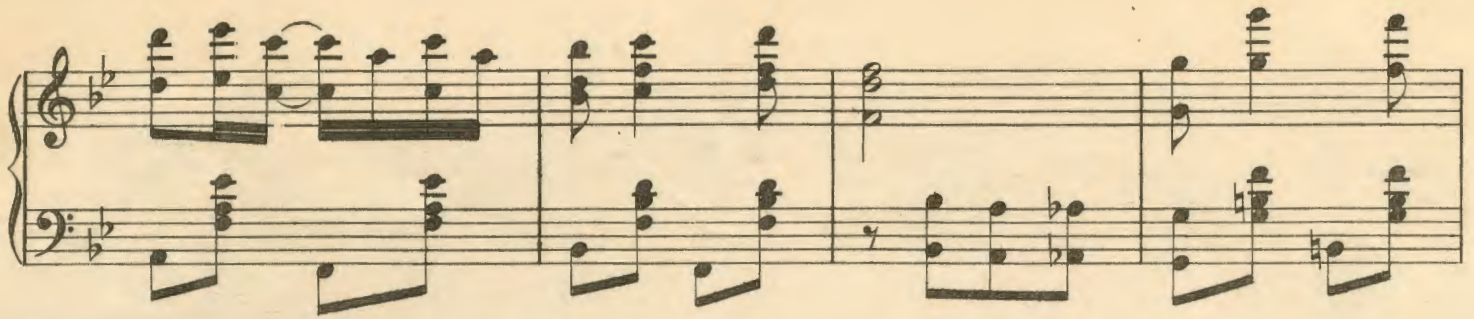
Tempo di Marcia.

The musical score for "Universal Rag" is written for piano and bass. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first system is marked *ff* (fortissimo) and features a series of chords in the right hand and a steady eighth-note bass line. The second system is marked *mf* (mezzo-forte) and introduces a more melodic line in the right hand. The third and fourth systems continue the melodic development in the right hand while maintaining a consistent bass accompaniment. The fifth system concludes the piece with a double bar line and a key signature change to two flats (B-flat and E-flat), indicated by a sharp sign over the final measure.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The first system begins with a double bar line and the dynamic marking *mf-ff*. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. The fourth system features first and second endings, indicated by '1' and '2' above the staff. The sixth system begins with a double bar line and the dynamic marking *f*. The piece concludes with a final double bar line at the end of the sixth system.







# MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.

The musical score for "Maple Leaf Rag" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system begins with a treble clef and a key signature change to three flats. The second system includes dynamic markings *f* and *mf*, and features a section with "r. h." and "l. h." markings. The third system includes a *mf* marking. The fourth system includes first and second endings, marked "1." and "2." respectively. The score is written in a clear, legible style with various musical notations including notes, rests, and accidentals.

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